

Wood Ffolkkes: A Sculptural Community
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Wood Ffolkkes are my latest body of sculptural work, a mythical community of abstract forms, all started from the same core but grown into individuals by different experiences. In this demonstration I will show attendees how I create Wood Ffolkkes, sharing the processes, techniques, and story behind the work.

Demonstration # 1: Wood Ffolkkes: Patterns, Carving and Texture. This session will be demonstrating how to sketch patterns, carving, pyro-engraving and texturing the turned form. It will also include how to make a woodburning tip for pyro-engraving

Demonstration # 2: Wood Ffolkkes: Adding Color and Depth. This session will be demonstrating creating the color palette, using the dry-brush painting technique. It should be noted that while techniques will focus on the Wood Ffolkkes sculpture, this technique can be used in many other ways, on multiple shapes and forms. Below are just a few examples:



Wood Ffolkkes: 'Tweens

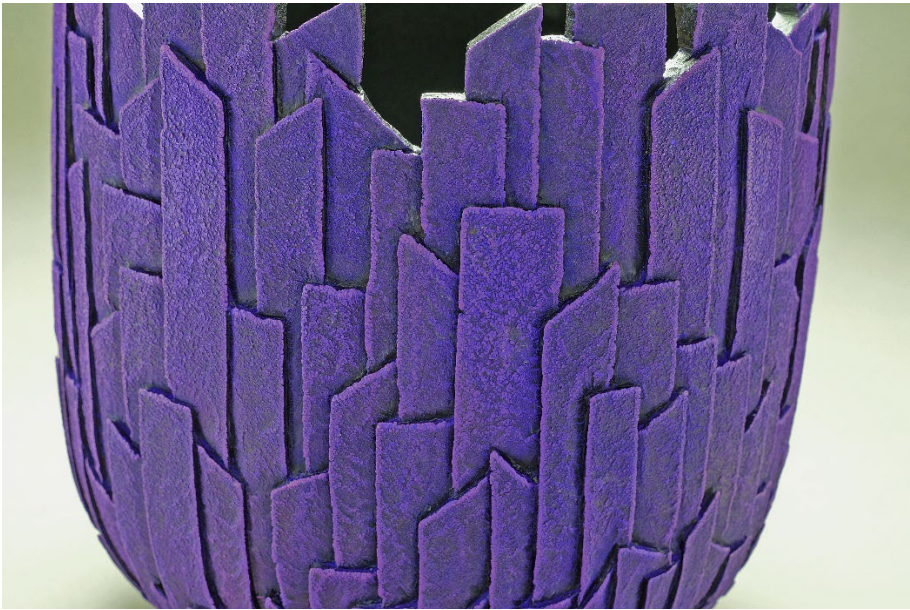
Fire Flower II



Glacier



City 'Scapes



Lava



Equipment/Tools/Machinery used in the Demonstrations

- Wood: dry, straight grain, closed grain, closed pore. Preferred species are maple, cherry, birch, sycamore.
- Power carver (Dremel, Micro-motor, Foredom); and burrs, narrow or tapered point



Saburr 1/8" shank ball nose burr fine

- Woodburning unit (must be 130 watts) The following brands meet that requirement: Burnmaster, Detail Master (no longer commercially available), Jacques Vesery Precision Burner, a home-made unit using a battery charger.



Image of the Burnmaster single port woodburner



Image of Burnmaster handpiece that accepts wire tips

- A handpiece that accepts wire tips
- P60 Nichrome wire, in gauges 17 through 20
- Jewelers or ball peen hammer and anvil or metal block



Palette knives, plastic or metal



- | | | |
|--|--|--|
| 
Stainless Steel Blade | 
Wooden Handle | 
Bending Metal Rod |
|--|--|--|

- A fan to draw smoke away. An air cleaner with Hepa and charcoal filters are even better. I use this:



- A close-fitting leather glove to protect your dominant hand while woodburning and pyro-engraving (bike, weight-liftin or golf glove)
- Black India ink or Black Leather Dye;
- Heavy Body Acrylic Paint. Base colors are black, gray, and white. This is your base. Your color palette begins after the base coat is applied. Your color palette will be created by shading each layer by pulling the next lighter shade into the current shade. Some colors have several shades in the same hue. You do not use all the shades, but if you have more than one, stick with the same hue (i.e., Dark Pthalo Blue, green shade should stay with the green shade of all your Phtalo blues to maintain consistency)
- Paint brushes: flat synthetic bristle



Image of flat paint brush.

- unwaxed paper plates to serve as paint palettes to hold and mix your paints
- paper towels
- Soft Brass Wire Brush (jewelers brush) or tooth brushes, or 3M radial bristle discs
- over-the-head magnifier (optional);