

The Soul Series
Virginia Woodturning Symposium
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The Soul Series represents a body of work that contains the elements of 'making' that I find immensely satisfying. An idea begins as a sketch and takes physical form when my pattern is drawn on the turning. This is a methodical process. I work each leaf pattern so that it matches or complements its adjacent partner. Pyro-engraving comes next as my pattern becomes permanent. First an outline, then texture. Color is sometimes added, as is gilding with genuine metal leaf. What originally drew me to woodturning was the immediacy and near instant gratification. Now I find this slow, deliberate, methodical work wonderfully meditative. It feeds my soul, and I am at peace.

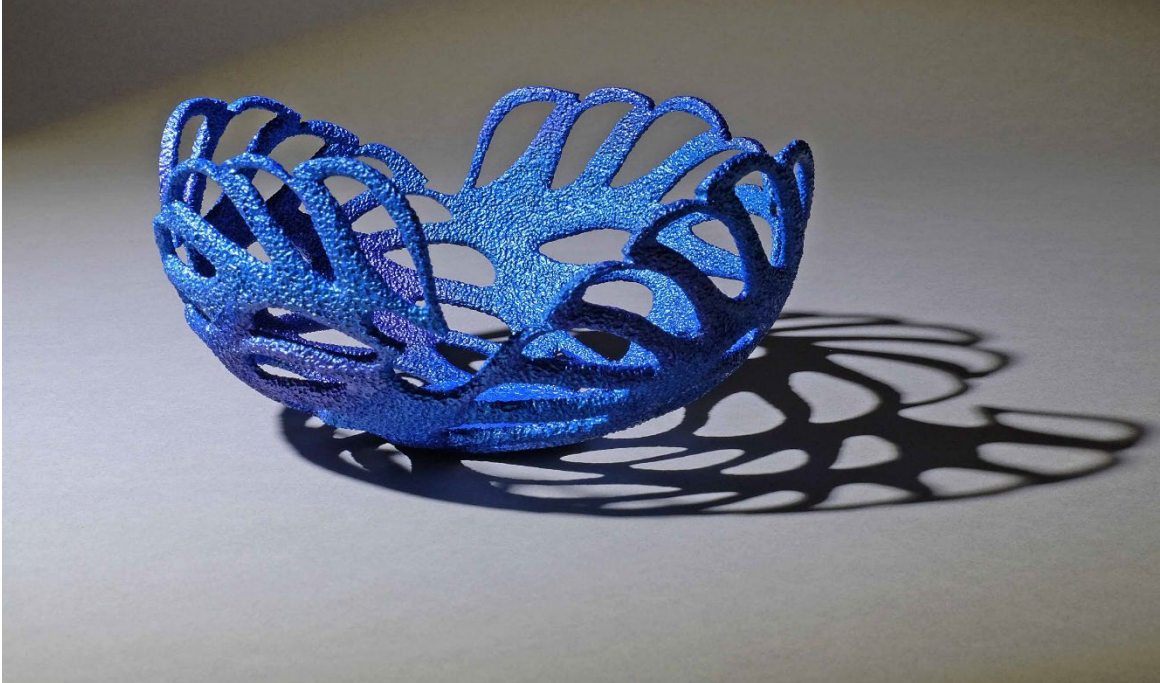
Each work in the Soul Series is individually numbered; no two are ever alike.

Demonstration # 3: Soul Series: The Pattern. This rotation will show attendees how to lay out an image or pattern, first using pencil, then a sharpened and honed woodburning tip to make the pattern permanent. This will be followed by texturing the pattern interiors using a variety of dental burrs.

Demonstration # 4: Soul Series: Piercing and Negative Space. This rotation will demonstrate how to 'see' negative space, how to create it, and how negative space and piercing transforms the vessel.

Demonstration # 5: Soul Series: Applying Color with an Airbrush. This rotation will demonstrate masking off areas of the vessel using frisket, and how to add color and shading with an airbrush.

Soul Series No. 30



Soul Series No. 21



Radius SkewTip



I like to use devices to support the piece I'm working on. Either a bowl Stabilizer, or a small leather sandbag.

Jewelers Sandbag



Bowl Stabilizer



NSK Presto Dental handpiece and Regulator



The NSK Presto holds bits that are 1/16th shank only. The handpiece requires an air compressor that delivers at least 2.0 CFM at 35 PSI. It does not require oil and will run the bits at around 320,000 rpms.

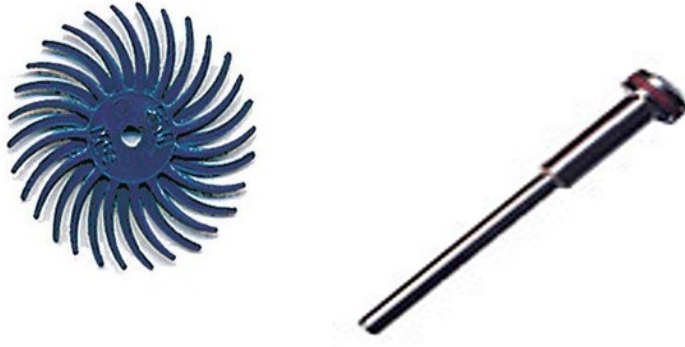
699L Long cross cut taper for piercing



No. 2 ball tip for adding texture



Radial Bristle disc and mandrel



Tools and supplies used

- Woodburning unit
- Woodburning radius skew tip
- HB #2 pencil
- Diamond file for sharpening the skew tip
- Honing compound and wood block for strop
- Charcoal Air filter/Purifier to draw smoke and fumes away from face/lungs
- Acetone/Nail Polish Remover
- Eraser
- 3M Radial Bristle Discs to clean up fuzz
- Slow variable speed carver or Dremel, capable of speeds between 12,000 and 15,000 to run the 3M discs
- For piercing and negative space, an air-powered dental drill, like the NSK Presto
- Air compressor that will deliver 2.0 CFM running at 35 PSI
- Over-the-head magnifier
- 1/16th shank dental bits