

“Natural Edge Hi/Low Bark Winged Vase” Mike will bring several finished examples to analyze/discuss, and will demonstrate turning his signature Natural Edge Hi/Low Bark Winged Vase including the points listed below. Mike will provide the “green” natural edge timber.

1. Selecting/harvesting natural edge timber.
2. Preparing timber with chainsaw and band-saw, and safely mounting on lathe.
3. Design strategies: Positioning and balancing timber/bark on lathe to obtain desired design.
4. Safely Turning: Tools & grinds, speed, ghost imaging, preventing bark from fracturing and tearing.
5. Sculpting/shaping exterior: Directional wing cutting, shaping body and fortifying bark.
6. Removing inside material, use of bowl gauge quasi-shear-cut on inside hidden curve vs. hollowing tool, shaping base/foot.
7. Discuss Sanding & Finishing.