

'Surface, Surface!'

I will present a myriad of surface treatments and embellishment possibilities as well discussing design, influences, and personalizing your work.

During the demonstration, we will discuss tool selection, sharpening and safety; wood selection; rotary/hand carving and texturing techniques – woodburning, colouring and finishing techniques.

'Basic Bowls and Embellishment'

I will present basic faceplate bowl turning with an introduction to embellishment possibilities. It will also cover design, influences, and how to personalize your turnings with surface embellishment, rotary/hand carving techniques, woodburning, colouring and finishing techniques. We will also cover wood selection, preparation, and drying.

'Vessels of the South Pacific'

I will present a unique approach to carving and embellishment (rotary/hand carving techniques; surface embellishment, woodburning, inlaying and use of multi-media elements: and colouring and finishing techniques) on turned hollow vessels covering design and influences. Wood selection, tool selection and sharpening, basic turning/hollowing techniques and safety will also be discussed

'Spindle Turning and Beyond'

Learn how to turn, cut & carve spindle turnings, add sculpted elements and apply surface embellishment using woodburning and various carving techniques to create surface textures.

We will cover, basic turning techniques, tool selection and sharpening, wood selection, texturing, carving, finishing techniques, design and influences and safety.