

**Donna Banfield Demonstrations
Virginia Woodturning Symposium 2018**

1. Moving Beyond the Dog Dish

I never forgot my first love in woodturning – the bowl. This demonstration will focus on fundamental basics of bowl turning: how the log is cut, balancing the grain, mounting between centers, how the dog dish starts and ‘why’; how to avoid that shape and ‘why’; how to achieve a pleasing and graceful form. (Turnings created in this rotation can be useful for any of the demonstrations 3 through 7 proposed.)

2. Scraffitto – It’s Not Just For Pottery!

The demonstration will briefly explain what Scraffitto is and its origins in pottery. Attendees will learn how to apply Gesso or Milk Paint to a turned vessel, bowl or platter, and using hand-held or powered carving tools, cut through the paint to create decorative patterns. Included will be the types of carving tools used and how to keep the edges sharp.

3. Let’s See Some Bling!

Demonstration will show attendees how to put some bright sparkle and color on their turnings using metal leaf and gilders paste. The rotation will cover size, the adhesive used to apply metal leaf, how to apply it, tips on special care and handling of metal leaf, the difference between metal leaf and faux, or Dutch Metal Leaf, and finally the use and handling of Gilders Pastes and how to apply them on turnings.

4. Pyro-engraving Patterns and Texture

More than woodburning, but not as complicated as pyrography. Beginners and seasoned users of woodburning tools will come away with several tips and techniques to try on their next turnings.

5. Carving Techniques for the Woodturner

Your bowl has a crack? Don’t fill the crack, cut through it. Create three-dimensional works of art with your bowls, hollow forms and end-grain vessels. The demonstration will show attendees how to transform their turnings, using a variety of carving tools, using corded power carvers holding rotary burrs and reciprocating cutters, hand-held carving tools and dental drills.