

2016 Virginia Woodturning Symposium Demonstrations

Jimmy Clewes Demonstrations

Demonstration #1 - Platter including Design and Ergonomics also Colored

Rimmed Platter

Probably Jimmy's favorite turning to make! He discuss ergonomics, shape and form. The bowl gouge, how it's sharpened and its uses. The draw cut, push cut, micro bevel, and shear cut also the wing angle and why he likes his a certain way.

The colouring adds a real aesthetic quality to the piece, you will either like it or hate it!, but done well and on the right piece of wood it can look awesome!

Demonstration #2 - Long Stemmed Goblet

This piece is interesting as it shows the technique of hollowing end grain way out from the Chuck.

Care must be taken as to not catch so tool position is vital, as is the choice of tool.

The long delicate tapered stem adds fineness to the piece and shows that with good tool control and technique, it's not that difficult to do.

Choosing straight grained wood will also help with the first ones.

Demonstration #3 Scorched Ash Bowl with Coloured Lid

A Simple turned Ash curved bowl with a slight turned over rim, which is then scorched and textured to emphasize the grain.

The lid is coloured maple, with a simple handle to compliment the simple curves of the bowl. He will show one of his colouring techniques.

Demonstration #4 - Black lacquer and Metal leaf Ash Form

A very aesthetically dominant piece, and easy to turn!

A simple form which is then sanded to 400 grit and then using a black lacquer spray and gilt cream to enhance the grain.