

2016 Virginia Woodturning Symposium Demonstrations

Trent Bosch Demonstrations

Demonstration #1 - Revelations In Hollowing - Over the past 20 years Trent has been pursuing the art of the hollow form -throughout this time he has used and developed some very unique techniques and equipment. In this demo he will go through all the techniques that are used in the creation of a hollow form with an emphasis on the latest technologies he has developed for hollowing making this much more than just a hollow form demo.

Demonstration #2 - Decorative Bowls and Platters - In this session Trent turn a bowl and a platter from green wood, discuss drying techniques including kiln drying and building your own kiln as well as very simple and basic techniques. During the process he will show and use specially ground tools to get as clean a cut as possible to cut down on sanding. He will then take those objects and discuss and use lots of different decorative techniques including: carving techniques, bleaching, dying, painting, burning, sand blasting, and surface textures. All in all, the audience will learn everything they need to know to turn their own decorative bowls and platters. They'll also walk away with numerous decoration ideas.

Demonstration #3 - Vessels of Illusion - In this demo the audience will not only learn all the techniques that Trent goes through in the creation of this body of work but how he developed it and why. This demonstration will include turning the outer hollow form, carving the vessel, turning the insert, using wood bending to get the insert in the outer vessel, and principals of wood bending for woodturners.

Demonstration #4 - Vessels and Surfaces - In this demo the audience will not only learn all the techniques that he goes through in the creation of a hollow form but ways to make the surface outstanding! From textures to colors to sandblasting and beyond - making this much more than just a hollow form demo. The audience will walk away from this session with a lot of good solid technical information on tuning and carving, as well as how to come up with your own ideas and where to look for inspiration.