



Rudy Lopez

Although he is a relatively new wood artist, Rudolph Lopez has always had a love of natural objects and the environment in which they flourish. Growing up on a cattle ranch in Florida with his father and uncles who spent most of their time in the woods, he grew to love the outdoors... trees, water and all things relating to nature. To this day, Rudy's greatest pleasures come from mountain-biking, canoeing, kayaking, hiking and just being in the woods.

When asked what kind of wood he most likes to turn, Rudy's response was, "imperfect wood, wood with knots, voids, worm holes, decay or any other flaw or defect. To me this is the beauty that God and nature has provided me with as a starting point, and then it becomes a challenge for me to continue this and create something of beauty for others to enjoy".

Rudy's turned pieces have been featured in the "Rounding The Four Corners" exhibit 2008 and "Restful Places-Cremation Urns and Objects" 2009 at the AAW Gallery of Wood Art in St. Paul, Minnesota. He was the Featured Emerging Artist at the AAW 2012 National Symposium. His work can be seen at <http://www.rudolphlopez.com>