

Fabulous Finials: Learn all of my “secrets” to successful finials! A Finial adds a whole new dimension and personality to a vessel or box. This presentation covers my signature style of Finial turning, including the tools, how I use a gouge to make basic spindle cuts, my finial turning method, and design philosophy.

Maximizing Burl Figure: Cutting into a burl is like cutting a gemstone. To make my vessel the best art piece possible, I want to cut the burl so that the figure is placed to advantage on the form. This presentation explains what I have learned about the anatomy of a burl, and how to cut it to show its best figure on your turnings. I will make a natural edged burl bowl, showing how I orient the piece on the lathe to get a balanced edge, turning and sanding the unsupported edge, and reverse chucking of a piece with an uneven rim.

Finial Star Lidded Bowl: Colored dyes can really add interest to a turning! Using multiple layers of color, I achieve a “tie-dye” effect on my Burl vessels. As I show my coloring process, I will turn a lidded “Finial Star” with a finial and a scalloped edge. Note: Turning the Final is not part of this presentation. This demo goes along well with the “Fabulous Finials” demonstration.

Banksia Pod Mushroom Box: From the selection of the right pod for the project, to some of the many possibilities that Banksia Pods offer, this presentation shows how to work with this unique and renewable material. If you have always wondered what to do with Banksia Pods, come and be inspired! Boxes are a more challenging Banksia Pod project. While turning the Mushroom box, I show a variety of basic boxmaking techniques as well as the specifics of using Banksia Pods.